

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

Key: C

Benjamin Hastings & Joel Houston

Arr. by Grant Wall

Orch. by Dan Galbraith

$\text{♩} = 92$

Am⁷ Gadd4 F² 1 C

2 1 Verse

1. Oh, how high would I climb moun - tains if the moun-tains were where You hide.

(3. Oh, how) far be-neath Your glo - ry does Your kind - ness ex - tend the path,

C Am⁷ Gsus F²

Play cues 2xo

5

Oh, how far I'd scale the val - leys if You

from where Your feet rest on the sun - rise to where You

C Am⁷ Gsus

9

2 Verse

graced the oth - er side. Oh, how long have I chased
sweep the sin - ner's past. 4. And oh, how fast would You come run -

riv - ers from low - ly seas to where they rise. A - gainst the
ning, if just to shad - ow me through the night. Trace my

rush of grace des - cend - ing from the source of its sup - ply.
steps through all my fail - ure and walk me out the oth - er side.

12 15 18

mf *mf* *F*² *C* *Am*⁷ (All X's) *mf* - *mf* *G*_{sus} *F*² *C* *Am*⁷ *G*_{sus} *F*²

3 Pre-Chor.

mp

'Cause in the high - lands and the heart - ache, You're nei - ther
For who could dare as - cend that moun - tain, that val - leys

C F G Am⁷

21

more or less in - clined. I would search and stop at noth -
hill called Cal - va - ry? but for the One I call Good Shep -

C G F G

24

ing; You're just not that hard to find.
herd, Who like a Lamb was slain for me?

Am⁷ F²

27

4 Chorus

mf-mz

I will praise You on the moun - tain, and I will praise

C **G**

30

You when the moun-tain's in my way. You're the sum - mit where my feet are,

Am⁷ **G**

33

so I will praise You in the val-leys all the same. No less God with-in the shad - ows,

F² **C**

36

no less faith - ful when the night leads me a - stray. You're the heav -

G Am⁷

40

This system contains the first two staves of music. The vocal staves (treble and bass clef) have lyrics underneath. The piano accompaniment is shown in grand staff notation. Chords G and Am⁷ are indicated below the piano staves. The measure number 40 is at the bottom left.

en where my heart is, in the high - lands and the heart-ache all the

G F²

43

This system contains the next two staves of music. The vocal staves have lyrics. The piano accompaniment continues. Chords G and F² are indicated. A first ending bracket labeled '1' is shown above the vocal staves. The measure number 43 is at the bottom left.

same. Whoa. Whoa. 3. O how

Am G F² C

46

This system contains the final two staves of music on this page. The vocal staves have lyrics, including 'Whoa.' and '3. O how'. The piano accompaniment concludes with a double bar line. Chords Am, G, F², and C are indicated. The measure number 46 is at the bottom left.

2

in the high - lands and the heart-ache all the same. Whoa.

F² Am

50

Whoa. What - ev - er I walk

Mel. in ALTO

G F² C

53

5 Bridge

through, wher-ev-er I am, Your Name can move moun - tains wher-ev-er I stand.

Am⁷ G F²

56 sim.

And if ev-er I walk through the val-ley of death, I'll sing through the shad -

59

C Am⁷ G

ows my song of as - cent. What-ev-er I walk My song of as -

62

F² C C

1 2

cent. Whoa. Whoa.

65

Am⁷ G F²

My song of as - cent. Whoa Whoa.

68

C Am⁷ G

6 Pre-Chor2 *sub. p*

From the grav - est of all val - leys come the

71

F² C F G Am⁷

sub. p

pas - tures we call grace. A might-y riv - er flow - ing up - wards from a

75

C G F G Am⁷

7 Chorus

deep but emp - ty grave. I will praise You on the moun - tain,

F² C

79

and I will praise You when the moun-tain's in my way. You're the sum -

G Am⁷

83

mit where my feet are, so I will praise You in the val - leys all the

G F²

86

same. No less God with - in the shad - ows, no less faith -

C G

89

ful when the night leads me a - stray. You're the heav - en where my heart is,

Am⁷ G

92

in the high - lands and the heart - ache all the same.

F² C

95

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Key: F

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$\text{♩} = 92$

Dm⁷ **Cadd4** **B^b2** **1 F**

2 **1 Verse**

1. Oh, how high would I climb moun - tains if the moun-tains were where You hide.
(3. Oh, how) far be-neath Your glo - ry does Your kind - ness ex - tend the path,

F **Dm⁷** *Play cues 2xo* **Csus** **B^b2**

Oh, how far I'd scale the val - leys if You
from where Your feet rest on the sun - rise to where You

F **Dm⁷** **Csus**

2 Verse

graced the oth - er side. Oh, how long have I chased
sweep the sin - ner's past. 4. And oh, how fast would You come run -

B \flat ² F Dm⁷ (All X's)

12

riv - ers from low - ly seas to where they rise. A - gainst the
ning, if just to shad - ow me through the night. Trace my

Csus B \flat ² F

15

rush of grace des - cend - ing from the source of its sup - ply.
steps through all my fail - ure and walk me out the oth - er side.

Dm⁷ Csus B \flat ²

18

3 Pre-Chor.

mp

'Cause in the high - lands and the heart - ache, You're nei - ther
For who could dare as - cend that moun - tain, that val - leyed

F B \flat C Dm⁷

21

more or less in - clined. I would search and stop at noth -
hill called Cal - va - ry? but for the One I call Good Shep -

F C B \flat C

24

ing; You're just not that hard to find.
herd, Who like a Lamb was slain for me?

Dm⁷ B \flat ²

27

4 Chorus

mf-m^f

Mel. in TEN.

I will praise You on the moun - tain, and I will praise

F **C**

mf-m^f

30

You when the moun-tain's in my way. You're the sum - mit where my feet are,

Dm⁷ **C**

33

so I will praise You in the val-leys all the same. No less God with-in the shad-ows,

B^b2 **F**

36

no less faith - ful when the night leads me a - stray. You're the heav -

C Dm⁷

40

Detailed description: This block contains the first system of the musical score, measures 40 to 42. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). Measure 40 starts with a C chord. Measure 41 continues with the C chord. Measure 42 changes to a Dm⁷ chord. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

en where my heart is, in the high - lands and the heart-ache all the

C B^b/2

43

Detailed description: This block contains the second system of the musical score, measures 43 to 45. The vocal line continues with lyrics. Measure 43 starts with a C chord. Measure 44 changes to a B^b/2 chord. Measure 45 continues with the B^b/2 chord. The piano part continues with the same accompaniment pattern.

same. Whoa. Whoa. 3. O how

Dm C B^b/2 F

46

Detailed description: This block contains the third system of the musical score, measures 46 to 48. The vocal line includes the words 'same.', 'Whoa.', 'Whoa.', and '3. O how'. Measure 46 starts with a Dm chord. Measure 47 changes to a C chord. Measure 48 changes to a B^b/2 chord. The piano part continues with the same accompaniment pattern.

2

in the high - lands and the heart-ache all the same. Whoa.

B \flat 2 Dm

50

Whoa. What - ev - er I walk

Mel. in Sop.

C B \flat 2 F

53

5 Bridge

through, wher-ev-er I am, Your Name can move moun - tains wher-ev-er I stand.

Dm7 C B \flat 2

56 sim.

And if ev-er I walk through the val-ley of death, I'll sing through the shad -

F Dm⁷ C

59

ows my song of as - cent. What-ev-er I walk My song of as -

B^b2 F F

62

cent. Whoa. Whoa.

Dm⁷ C B^b2

65

My song of as - cent. Whoa. Whoa.

F Dm⁷ C

68

6 Pre-Chor2 *sub. p*

Prime Unison

Ten. only

From the grav - est of all val - leys come the

B^b2 F B^b C Dm⁷

71

pas - tures we call grace. A might-y riv - er flow - ing up - wards from a

F C B^b C Dm⁷

75

7 Chorus

deep but emp - ty grave. I will praise You on the moun - tain,

Mel. in Tenor

B \flat^2 F

79

and I will praise You when the moun-tain's in my way. You're the sum -

C Dm7

83

mit where my feet are, so I will praise You in the val - leys all the

C B \flat^2

86

same. No less God with - in the shad - ows, no less faith -

89

F C

ful when the night leads me a - stray. You're the heav - en where my heart is,

92

Dm⁷ C

in the high - lands and the heart - ache all the same.

95

B^b2 F

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♩ = 92

Em⁷ Dadd4 C² 1 G

2 1 Verse

1. Oh, how high would I climb moun - tains if the moun-tains were where You hide.
(3. Oh, how) far be-neath Your glo - ry does Your kind - ness ex - tend the path,

G Em⁷ Dsus C²
Play cues 2x0

5

Oh, how far I'd scale the val - leys if You
from where Your feet rest on the sun - rise to where You

G Em⁷ Dsus

9

2 Verse

graced the oth - er side. Oh, how long have I chased
sweep the sin - ner's past. 4. And oh, how fast would You come run -

C² G Em⁷ (All X's)

12

riv - ers from low - ly seas to where they rise. A - gainst the
ning, if just to shad - ow me through the night. Trace my

Dsus C² G

15

rush of grace des - cend - ing from the source of its sup - ply.
steps through all my fail - ure and walk me out the oth - er side.

Em⁷ Dsus C²

18

3 Pre-Chor.

mp

'Cause in the high - lands and the heart - ache, You're nei - ther
For who could dare as - cend that moun - tain, that val - leys

G C D Em⁷

21

more or less in - clined. I would search and stop at noth -
hill called Cal - va - ry? but for the One I call Good Shep -

G D C D

24

ing; You're just not that hard to find.
herd, Who like a Lamb was slain for me?

Em⁷ C²

27

4 Chorus

mf-m^f

Mel. in TEN.

I will praise You on the moun - tain, and I will praise

G D

mf-m^f

30

You when the moun-tain's in my way. You're the sum - mit where my feet are,

Em⁷ D

33

so I will praise You in the val-leys all the same. No less God with-in the shad-ows,

C² G

36

no less faith - ful when the night leads me a - stray. You're the heav -

The vocal staff features a melody in G major with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

D Em⁷

Measures 40-42 of the piano accompaniment, showing chords D and Em⁷ in the right hand and a steady bass line in the left hand.

en where my heart is, in the high - lands and the heart-ache all the

Measures 43-44 of the vocal and piano staves. The vocal line continues with the lyrics. The piano accompaniment includes a first ending bracket over measure 44.

D C²

Measures 45-47 of the piano accompaniment, featuring chords D and C² in the right hand and a steady bass line in the left hand.

same. Whoa. Whoa. 3. O how

Measures 48-50 of the vocal and piano staves. The vocal line includes the lyrics and a final phrase. The piano accompaniment continues with chords and moving lines.

Em D C² G

Measures 51-54 of the piano accompaniment, showing chords Em, D, C², and G in the right hand and a steady bass line in the left hand.

2

in the high - lands and the heart-ache all the same. Whoa.

C² Em

50

Mel. in Sop.

Whoa. What - ev - er I walk

D C² G

53

5 Bridge

through, wher-ev-er I am, Your Name can move moun - tains wher-ev-er I stand.

Em⁷ D C²

56 sim.

And if ev-er I walk through the val-ley of death, I'll sing through the shad -

59

G Em⁷ D

ows my song of as - cent. What-ev-er I walk My song of as -

62

C² G G

cent. Whoa. Whoa.

65

Em⁷ D C²

My song of as - cent. Whoa. Whoa.

G Em⁷ D

Prime Unison 6 Pre-Chor2 sub. *p*
From the grav - est of all val - leys come the

C² G C D Em⁷
sub. *p*

pas - tures we call grace. A might-y riv - er flow - ing up - wards from a

G D C D Em⁷

7 Chorus

deep but emp - ty grave. I will praise You on the moun - tain,

Mel. in Tenor

C² G

79

and I will praise You when the moun-tain's in my way. You're the sum -

D Em⁷

83

mit where my feet are, so I will praise You in the val - leys all the

D C²

86

same. No less God with - in the shad - ows, no less faith -

89

G D

ful when the night leads me a - stray. You're the heav - en where my heart is,

92

Em⁷ D

in the high - lands and the heart - ache all the same.

95

C² G